

After

Skip Wilkins has been recording and releasing new music quite prolifically during the last few years, averaging one release per year since 2006, with critical praise from each!

In 2011, Skip releases two new recordings with the Skip Wilkins Trio. Recorded in two days in January 2010, Skip went into Systems Two in Brooklyn with his new trio, Scott Lee on bass and Jeff Hirshfield on drums, with the goal of recording an ambitious set of new compositions that the trio had been developing during the previous four months. Realizing that the planned recording, After, was going to go down quickly, Skip imagined a second, impromptu recording of the set of standards, I Concentrate on You. Two days. Two records. Wow!

And what a great opportunity for listeners to hear this trio playing new music that they had been carefully considering for months, alongside an impromptu session selected from the canon – The Great American Songbook!



In late summer 2011, the Skip Wilkins Trio releases After (Dreambox Media, DMJ-1135), the captivating set of original pieces that Skip wrote specifically for his trio with Scott Lee and Jeff Hirshfield. After features a diverse collection of compositional approaches. Though all bear the hallmarks of Wilkins's unique rhythmic-melodic-harmonic style, there are many new directions on the recording. Here Wilkins and the trio are experimenting with diverse harmonic concepts, creative applications of mixed meter, and some improvised forms, always with Skip's signature, tunefully melodic writing.

Earlier in 2011, the Skip Wilkins Trio released I Concentrate on You (Dreambox Media, DMJ-1133), the charming set of standards from the second day of the sessions.

This new ensemble has a history that extends back to the late 90's. Arriving back on the East Coast, Skip met Scott Lee and Jeff Hirshfield on different gigs. They performed together and in combinations with other musicians, but did not begin to work on new music for a trio concept in earnest until 2009. Skip was occupied with many other albums (including four previous Dreambox Media releases). After

recording and releasing seven previous albums, at last, Skip has the first trio albums of his long career!

Look for another new recording in early 2012. This trio becomes a quartet with the addition of phenomenal young tenor saxophonist Daniel Wilkins. (You might recognize the last name!) Skip wrote new music to feature his son, along with the trio and the Skip Wilkins Quartet will release *Father & Son* soon enough. The younger Wilkins has an old soul and interprets his father's music with intimate command of the language. After all, Daniel grew up with it!

Wilkins' compositions and arrangements are full of emotion and intellectual fervor, while his improvisations are first-rate and are constantly being enhanced by the rest of the ensemble. *All About Jazz*

West Coast cool but with updated, East Coast suavity. *Philadelphia Inquirer*

The song craft is in abundant evidence. *Cadence Magazine*

Wilkins is searching for, and more often than not finding, his own voice, which is really what jazz is all about. *Allentown Morning Call*

After

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|---|------|--|
| 1. After | 4:01 | <u>After</u>
Dreambox Media, DMJ-1135
www.dreamboxmedia.com |
| 2. Words I Remember /
Goose Rocks, Five O'Clock | 9:33 | Recorded on January 21-22, 2010 at
Systems Two, Brooklyn, NY
Joe Marciano, engineer
Max Ross, asst engineer |
| 3. Don't Drink Anything Hot | 4:44 | Edited by Max Ross and Skip Wilkins
Mixed and Mastered by John Vanore,
Acoustical Concepts, Inc. |
| 4. Since You Asked (For Rina) | 6:54 | |
| 5. Architect's Delight | 7:19 | |
| 6. Blue Song (Songbird in the Window) --
Modrá písnička (Zpěvný pták v okně) | 5:28 | Photography: Laurie Samet
Graphic Design: Kathy Ridl
Label: Dreambox Media
Distribution: North Country |
| 7. The Number Seven | 6:46 | |
| 8. Waiting for Prague | 6:13 | Produced by Skip Wilkins
www.skipwilkinsjazz.com |
| 9. Two Out of Three | 5:00 | e-mail: skipwilkinsjazz@gmail.com
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| 10. I Was Just Here | 4:01 | |

Skip Wilkins, piano and composer
Scott Lee, bass
Jeff Hirshfield, drums

GOING FOR ADDS:

SEPTEMBER , 2011

FILE: INSTRUMENTAL JAZZ

STANDARDS

RADIO CAMPAIGN

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