

SKIP WILKINS BIOGRAPHY (Shorter Version)

Pianist Skip Wilkins has performed with Phil Woods, David Liebman, Bob Dorough, David Sánchez, Stanley Turrentine, Bobby Watson, Plas Johnson, Mark Murphy, Clark Terry, Conte Candoli and Peter Erskine. He spends about five months of the year abroad, mostly in Central Europe, where he tours, records and gives workshops. Stateside he lives in Delaware Water Gap, PA, surrounded by the great jazz community there. Skip is Associate Professor of Music at Lafayette College, where he teaches music theory and jazz courses. He also teaches jazz piano and other related jazz courses at Moravian College.

Skip's March 2014 CD release is *Trio WUH Live at Jazzinec*. He gives nearly fifty performances annually in Europe with Trio WUH, whose members include Wilkins, bassist František Uhlíř and drummer Jaromír Helešic. His October 2013 CD release is *Czech Dreams*, NewPortLine Records (Czech Republic). In 2012, SteepleChase LookOut Records (Denmark) released his CD, *Father & Son*, which features Wilkins, his son Daniel and his New York Trio. He has two 2011 CDs on Dreambox Media: *After*, and *I Concentrate on You*; an international release, *Frýdylant Nights*, on the Czech Radio Prague label; four earlier CDs on Dreambox Media: *The Paint-Peeler* (2008), *Skip Wilkins Solo—Live at Lafayette* (2007), *Skip Wilkins Quintet: Volume II* (2007), and *Volume I* (2006); and two earlier CDs with flutist Jill Allen, including *Petty Theft* (2001, Cathexis Records), which features saxophonist David Liebman. He recorded with Phil Woods and the Festival Orchestra on their 2013 CD release, *New Celebration*, and is awaiting a 2015 release of a live recording with Najwa Parkins and Larry McKenna on Deer Head Live. He also performed in a live television broadcast at Prague Castle with Trio WUH in March 2013. The performance was recorded and released on CD in 2013 by Czech Radio Prague as *Thank You Not Only for the Jazz, Mr. President*.

Each summer since 2007, Skip has led the vocal jazz classes at the Karel Velebny Summer Jazz Workshop in Frýdylant, Czech Republic, and more recently the Jazz Atelier at the Summer Choral Workshop in Lomnice u Tišnova. In the summers of 2013 and 2014, he taught and performed at the International Jazz Workshop in Kryoneri, Greece. Internationally, he tours, records and teaches regularly in Europe, with performances in the Czech Republic, Slovak Republic, Germany, Switzerland, Austria and Greece, playing major festivals and jazz clubs. He collaborates regularly in Europe with numerous European musicians, including Franta Uhlíř, Jaromír Helešic, Libor Šmoldas, Tomáš Baroš, Tomáš Hobzek, Maruška Puttnerová, Rost'a Fraš and Josef Fečo, and he is often joined there by Americans Neil Wetzel and Gary Rissmiller. His children Emily and Daniel also tour and teach with him in Europe. In the U.S., he performs and/or records with Phil Woods & the COTA Festival Orchestra, Scott Lee, Jeff Hirshfield, Bill Goodwin, Tony Marino, Tom Whaley, Tom Kozic, Neil Wetzel, Paul Kendall, Gary Rissmiller, Kim Parker, and with his children Daniel Wilkins and Emily (Wilkins) Fredericks, among many others.